

Making Citizens



Narration as participation participation as narration

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University of
CUMBRIA



To Be of Use

“It is probable that the education of the future will recognise, as its guiding idea, Matthew Arnold’s fine saying, that “The thing best worth living for is to be of use.” Every man and woman will be a candidate for service beyond the range of his or her own family.” (Vol. 5, p. 447)



Charlotte Mason

To Be of Use

“Children familiar with the great idea of a State in the sense, not of a government but of the people, learn readily enough about the laws, customs and government of their country; learn, too, with great interest something about themselves, mind and body, heart and soul, because they feel it is well to know what they have it in them to give to their country.” (Vol. 6, p. 187)

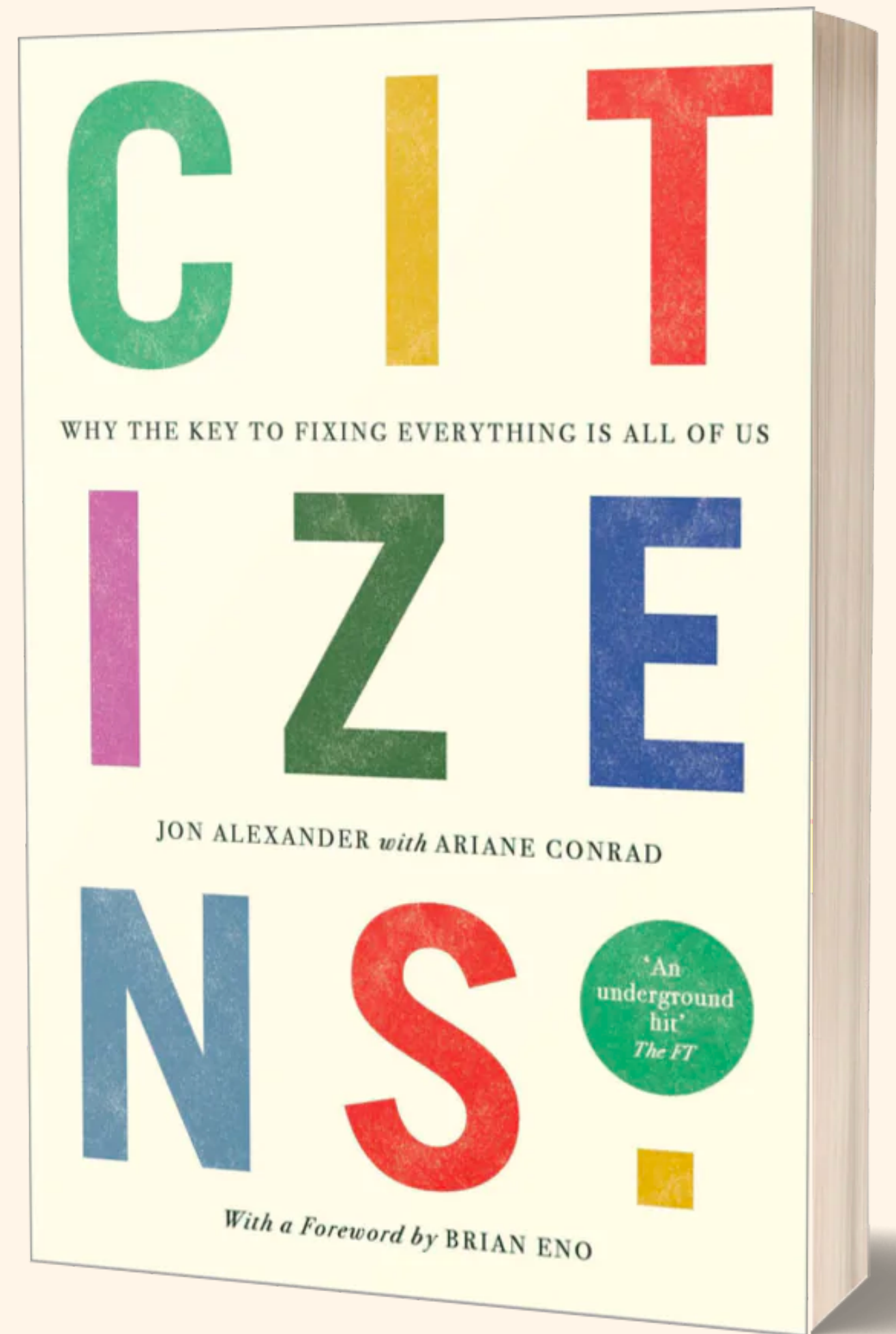


Charlotte Mason

Citizens:
Why the key to fixing
everything is all of us



Jon Alexander



The Consumer Story



The Consumer Story tells us that we are entitled and passive: we are to be sold to and served...not just our businesses but our governments too, and every other sector - reinforce this story over and over again, every single day. The Consumer Story has come to feel inevitable, unbreakable. But it is not the true story of humanity; it is simply the story of self and society that most of us - almost all of us - have been brought up within.





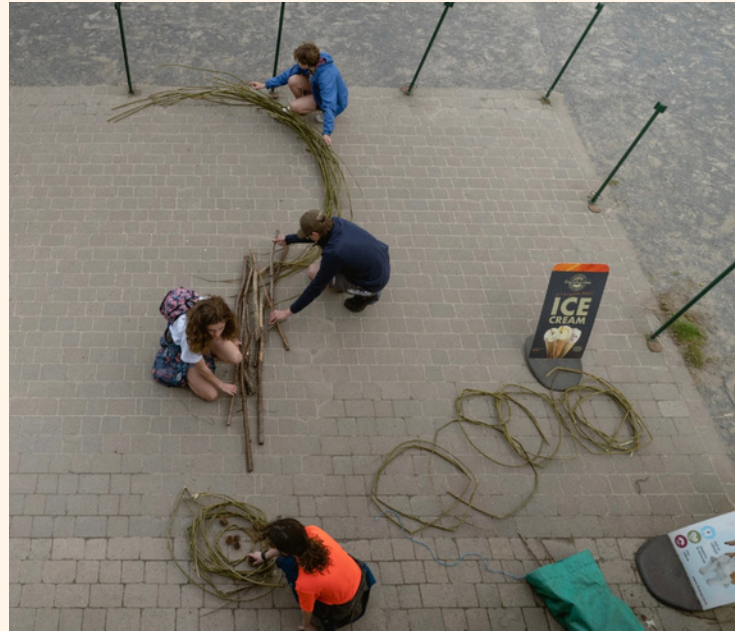
The Citizen Story



In order to survive and thrive, we must step into the Citizen Story. We must see ourselves as citizens - people who actively shape the world around us, who cultivate meaningful connections to their community and institutions, who can imagine a different and better life, who care and take responsibility, and who create opportunities for others to do the same.



University of Cumbria research



Place-based learning in Cumbria

Goad, L., Prince, H., Holman, C & Norman, G. (2022). Cumbria Curriculum: Place-based learning in Cumbria. Report for Cumbria County Council. Cumbria: CDEC, University of Cumbria, CAfS.



Treescapes: “Voices of the future project”

<https://treescapes-voices.mmu.ac.uk>



Morecambe Bay Curriculum

We care about where we live, we care about the people who live here, and we care about the future of our planet.

”Little Researchers” project

Hope in Action

KATE PAHL



When we explored the children's drawings and 'small stories' we could see an emergent space of practice open out that provided a more expansive vision of what treescapes could be. They were imbued with bugs, and teeming with activities, which cascaded over them like water. Planting with the children revealed a fascinating world with earth and worms and the lived experience of trees in the ground. The world they inhabited was full of worms, and it presented a world to us in which insects and trees were co-existing with humans in an entangled way.

<https://treescapes-voices.mmu.ac.uk/blog/lorna-dungey/hope-action-kate-pahl>



**MAKE THINGS
MAKE FRIENDS
MAKE A DIFFERENCE**
AN ESCAPE FOR 11-18 YEAR OLDS

Heritage
Market

What if...

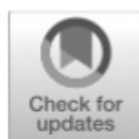
We put young people at the heart of
the community?
Could 6 weeks be enough to change
the path of their life forever?
Would we be the same?

Cabaret

Green Festival

E211[®]
ESCAPE 2 MAKE





Xenophon to the Sustainable Development Goals **34**

An Interweaving of Collective Engagement

Joanna Stanberry, Janis Bragan Balda, and Wesley D. Balda

Contents

Introduction	876
Approaching Leadership and Followership Through Historical Hero Narratives	876
Xenophon of Athens (c. 430-355/354 BC)	878
Xenophon and Drucker	878
Polity on the Move	879
Followers and Trust	881
Leadership and Power	883
Interpreting the Narrative – Leadership:Followership Across Time	883
Cabeza de Vaca (c. 1490 – c. 1560)	887
(Re)Telling the Story: Reading the Collective Back into the Text	887
(Re)Telling the Story: Narváez and the Followership of Cabeza de Vaca	889
(Re)Telling the Story: Power and Powerlessness	890
Interpreting the Narratives – Leadership:Followership: Boundary-Crossing for Sustainability	892
Cândido Mariano da Silva Rondon (1865–1958)	894
Achievement and Failure	895
Narratives of Leading and Following	897
Amazonia: Past and Future	899
Interpreting the Narratives	900
Conclusion	901
References	903

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